

June 2010

To whom it may concern,

Tanner Lagasca has been working at Gyeonggi English Village in South Korea for the past three years. For the first six months he was an actor understudying the main stage production and performed in 9 of the 15 weekly shows. Additionally, during this time he served as the coordinator of our game shows and directed our seasonal winter show. Due to his motivation and strong work ethic, after only six months he became the Artistic Director for the department. During his year and a half in that position, he co-managed a department of 18 actors, produced 12 main-stage shows, 6 game shows, wrote 4 scripts, and hired many of the Edutainers currently in the department.

One of the most beneficial things that Tanner did as Artistic Director was develop and create a three-week acting training program for Korean Elementary, Middle and High School teachers. The program ran twice a year and trained teachers, with no acting experience, to perform an hour-long English language production of Cinderella or Wizard of Oz. During my observations of classes and rehearsals during the three-week program, it was clear that Tanner has a strong knowledge of theater. He used a wide variety of approaches to acting and was able to draw the talents hidden within his students. The three-week drama programs are one of the highest rated programs here at English Village, garnering an average of 95% approval from the teacher participants. Student feedback remarked that he was very passionate and knowledgeable about the theatre and they were thankful that they had him as a teacher.

Last year Tanner stepped down to return to acting on stage at English Village. The characters that he portrays on stage are very unique. He is definitely 100% in character and uses his vast knowledge and experience to bring the most out of a character, whether as a lead or supporting role. Never one to only take on a solitary duty, Tanner is currently performing in the summer main-stage production and heads the visuals for the department, including creating Powerpoint for the shows and activities and production posters for the main-stage shows. Additionally, for the current season he created a half hour scripted interactive show with karaoke tracks to teach English grammar in the style of "Schoolhouse Rock!"

As an employee, Tanner's dedication and hard work can be seen every day. He is highly motivated and self-starting. There is never any doubt that Tanner won't give his most to any project and we never worry when Tanner is working on a project or show. He often solves many problems within a program and is a resource that is frequently used by others in the department.

I highly recommend you consider Mr. Lagasca for a position. We are sorry to see him leave, but we know his talents will be greatly appreciated wherever he goes and would make a great asset to any organization. If the opportunity presented itself in the future, I would not hesitate to re-hire Tanner as an employee.

Please feel free to contact me if you need additional information.

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Sincerely,

