



To Whom It May Concern

Tanner worked with Poetry Alive for two years. He is a very dedicated actor. He approached the rehearsal process with professionalism and enthusiasm. He is very talented and knows the craft of acting very well. He learned four 45-minute productions for the tour. He met the deadline and was fully prepared. He always gives 100% and is willing to help others along the way.

He works well with others and handles authority well. He is organized, responsible and trustworthy. He is able to solve problems as they arise. He is self-motivated and rarely needs to be watched over. He is not afraid to ask questions if he doesn't understand anything.

Watching him on stage I could tell he had trained as an actor, often making choices that other actors wouldn't make and making them his own. He brought the poetry alive on the stage with a natural flair and believability. His professionalism was always present, he never brought outside problems into rehearsals and he was able to separate business and personal from each other when working.

He has a strong personality and makes his opinions very clear. He is firm yet flexible in choices and decisions. His ability to control the audience or the children he taught in workshops is very good. He taught five 45-minute workshops after the shows to classes aged K-

High School. His ability to adjust his teaching style for the different ages is amazing and I believe his teaching style can be easily geared toward the college student.

He came to us with a BFA in theatre so I can only imagine how much he has improved now that he has an MFA in the same field. His knowledge then seemed wide and experienced and brought so much to our company. Having Tanner on your faculty would be a great addition and benefit for your students. I recommend Tanner with the deepest confidence. He is truly one of a kind and full of possibilities.

Yours in verse,

Bob Falls
Owner/Founder of Poetry Alive!