

Tanner Lagasca

•Raleigh, NC 27603

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Education

M.F.A. – Theatre Performance – Actors Studio Drama School New York, NY
B.F.A. – Theatre Performance – Roosevelt University Chicago, IL
Certificate of Completion – Acting – Pacific Conservatory for the Performing Arts Santa Maria, CA

Leader Experience

- **Theatre Training Program Creator** English Village, South Korea 2009/2010
 - Developed and created
 - Created class schedule
 - Place instructors appropriately
 - Chose program musical
 - Adapted script for 1 hour production
 - Casting of production
 - Designed overall vision for the production
 - Maintained production value
 - Assisted instructors when needed
 - Addressed issues and concerns when needed
- **Artistic Director** English Village, South Korea 3/2008 – 9/2009
 - Oversaw vision for department growth
 - Input on casting
 - Produced 12 main-stage shows
 - Produced 6 game shows
 - Maintained production values
 - Created Children’s Day show
 - Created Christmas Show
 - Shaped all scripts with writers
 - Hired staff
 - Handled employee recognition/discipline
- **Head of Theatre Arts Program** Camp Regis-Applejack, NY 6/2007 – 8/2007
 - Directed 2 shows during full camp season
 - Wrote script for special event production
 - Created special events for counselors
 - Taught acting classes 5 days a week
 - Built sets/props for productions
 - Maintained cleanliness
 - Maintained relationships with campers and counselors
- **Head of Theatre Arts Program** Oasis Children’s Camp, NY 6/2006 – 8/2006
 - Taught acting classes to under-privileged children
 - Co-directed final acting project with the Arts and Crafts instructor
 - Maintained relationships with students and counselors

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Directing Experience

• Cinderella	English Village, South Korea	2010
• Wizard of Oz	English Village, South Korea	2009
• Christmas Show – Written and Directed	English Village, South Korea	2008
• Cinderella	English Village, South Korea	2008
• Children’s Day Production – Designed/Directed	English Village, South Korea	2008/2009
• The Snow Queen	English Village, South Korea	2007
• Little Shop of Horrors	Camp Regis-Applejack, NY	2007
• Joseph and his Amazing Technicolor Dream coat	Camp Regis-Applejack, NY	2007
• The Red Coat	Little Symphony Theatre, NC	2001
• Sure Thing	Little Symphony Theatre, NC	2001
• Finger Food	Little Symphony Theatre, NC	2001
• Andre’s Mother	Little Symphony Theatre, NC	2001

Theatre Experience

See attached resume 1990 - 2010

Teaching Experience

• Private Acting Coach	Raleigh, NC South Korea	Current 2008-2010
• Acting/Monologue Six-Week Class	English Village, South Korea	2008-2010
• Acting Instructor	NRACT, Raleigh, NC	Current
• Three-Week Training Program	English Village, South Korea	2008-2010
○ Acting		
○ Directing		
○ Basic Stage Combat		
○ Make-up		
• Teaching English through Theatre	English Village, South Korea	2007-2010
• Theatre Arts Instructor	Camp Regis-Applejack	2007
• Theatre Arts Instructor	Oasis Children’s Camp	2006
• Poetry Workshop	Poetry Alive, Inc.	2001-2003

Professional Development

• Teaching for Understanding (TfU) Certificate	Harvard University, MA	2010
• Photoshop – One-on-One DVD Series		2010
• Teaching Conference	Seoul, South Korea	2009
• Musical Theatre Workshop with Emily Cannon	NY, NY	2005
• Acting Workshop with Alan Ayckbourn	NY, NY	2005

Awards and Recognitions

Employee Recognition Award	English Village, South Korea	2010
Individual Contribution Award	English Village, South Korea	2009
Department Contribution Award	English Village, South Korea	2009
B.F.A Degree with Honors	Roosevelt University	1996
Shakespearean Lexicon Award	P.C.P.A.	1993

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References

Mickey Choi, Program Manager	English Village, South Korea	mickey.choi.gev@gmail.com
Mike Buckner, Human Resources	English Village, South Korea	mike.buckner.gev@gmail.com
Eun Young Dong, Program Manager	English Village, South Korea	deydeystar@gmail.com
Bob Falls, Poetry Alive Founder	Asheville, NC	poetry@poetryalive.com
Carlita Ector, Coaching Student	NY, NY	ectorcarlita@gmail.com